DARK HORSE COMICS
FREE COMIC BOOK DAY
STRANGER THINGS
Colorado
DRIVE-IN
MICHAEL MORECI
PIUS BAK
DAN JACKSON
ALSO FEATURING
resident alien

STRANGER THINGS

CREATURE FEATURE

SCRIPT Michael Moreci ART Pius Bak COLORS Dan Jackson

LETTERING Nate Piekos of Blambot® COVER ART Diego Galindo

Special Thanks to Joe Lawson and Cindy Chang at Netflix

resident alien®

THE GHOST

SCRIPT Peter Hogan ART, COLORS, AND LETTERING Steve Parkhouse

COVER CAMEO ART Steve Parkhouse

Presenting . . . stories both *strange* and *alien*! In *Stranger Things*, join Eleven, Will, and Jonathan as they head to a drive-in theater for a Double Creature Feature, but standing amid a sea of monstrously costumed moviegoers can be dangerous when you've been haunted—and *hunted*—by real monsters. In *Resident Alien*, Dr. Harry and nurse Asta must help an elderly patient in the small, sleepy town of Patience. A ghostly presence has taken up residence in the patient's home, and it's up to Harry and Asta to get to the heart of the matter.

Happy Free Comic Book Day—and be sure to thank your local comic shop for hosting this wonderful event!

Your friends at Dark Horse Comics

PRESIDENT AND PUBLISHER Mike Richardson EDITORS Spencer Cushing, Philip R. Simon, Freddye Miller

ASSOCIATE EDITOR Judy Khuu ASSISTANT EDITORS Konner Knudsen, Rose Weitz

DESIGNER Sarah Terry DIGITAL ART TECHNICIAN Josie Christensen

Advertising Sales: ads@darkhorse.com • To find a comics shop in your area, visit comicshoplocator.com

DarkHorse.com • Facebook.com/DarkHorseComics • Twitter.com/DarkHorseComics

FREE COMIC BOOK DAY 2022: General, May 2022. Published by Dark Horse Comics LLC, 10956 SE Main Street, Milwaukie, OR 97222. Stranger Things™ & © 2022 Netflix. Text and illustrations of Resident Alien® © 2022 Peter Hogan and Steve Parkhouse. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics LLC, registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics LLC. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Printed in Canada.

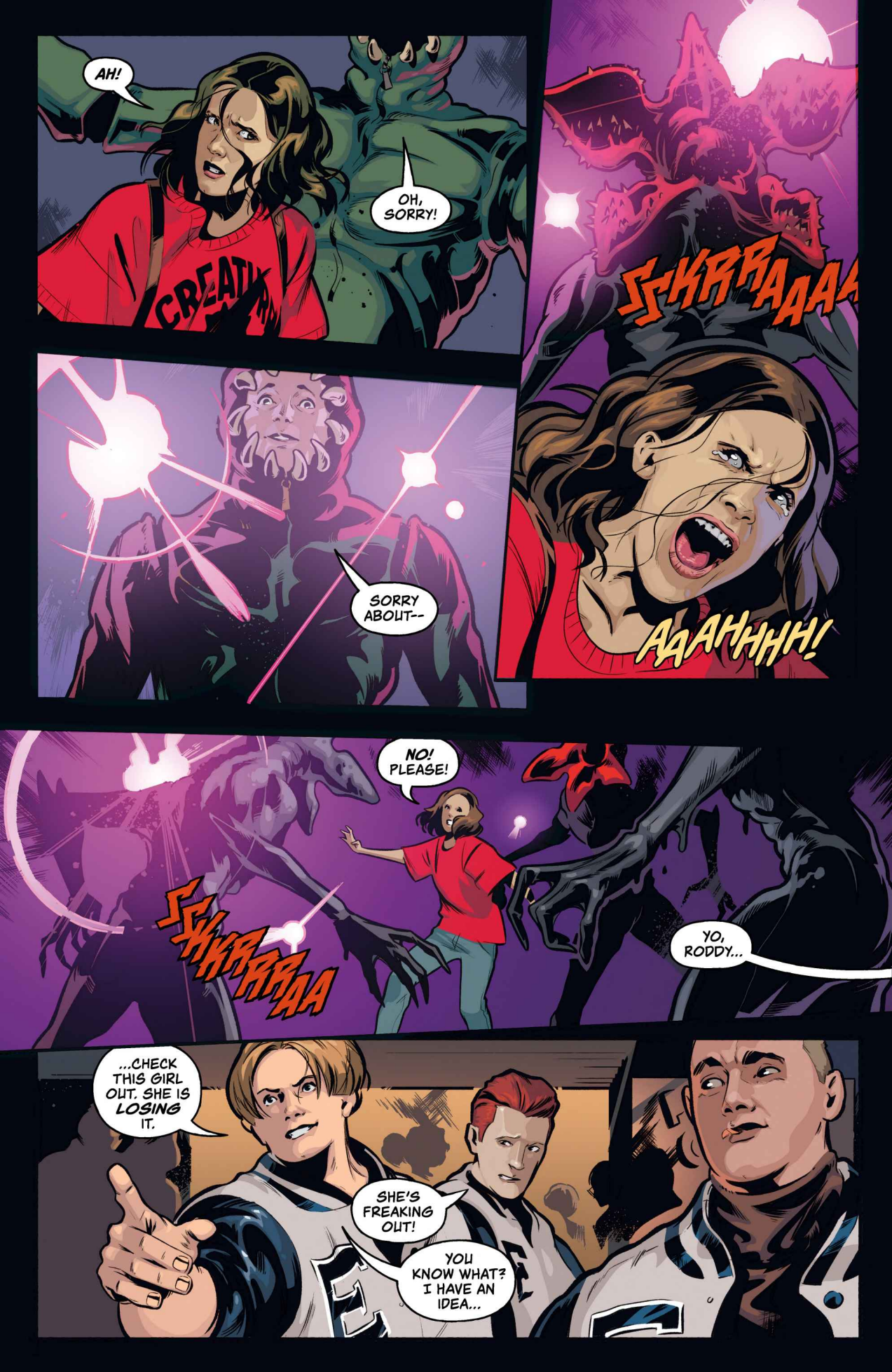
Rocky
DRIVE-IN
CREATURE FEATURE 2NIGHT!
THE THING FROM BEYOND
DEMON CREATURE
CREATURE FEATURE
OUTSIDE DENVER, COLORADO.
"I CAN'T BELIEVE THIS PLACE ACTUALLY EXISTS!"
LOOK AT THIS, JONATHAN. LOOK!
THEY PLAY A DIFFERENT DOUBLE FEATURE EVERY WEEKEND ALL THE WAY THROUGH HALLOWEEN. I MEAN, CAN WE JUST MOVE HERE?
I'M PRETTY SURE THERE'S DRIVE-IN THEATERS IN CALIFORNIA, WILL. IT'S LIKE A LAW OR SOMETHING.
SO, CAN WE STAY FOR THE SECOND MOVIE? WE CAN STAY, RIGHT?
UNLESS YOU'RE EAGER TO GO BACK TO THE HOTEL AND HANG OUT WITH MOM.
NOT REALLY.
HEY, CAN I ASK YOU A QUESTION...

HOW DO YOU MANAGE TO STILL ENJOY ALL THESE SCARY MOVIES? ESPECIALLY AFTER...YOU KNOW. WE KINDA LIVED THROUGH A COUPLE.
UM...I DON'T KNOW. I GUESS...
...I JUST KNOW IT'S ALL FAKE. WE'VE BEEN THROUGH REAL HORRORS. WE KNOW WHAT THAT'S LIKE. WHAT WE SEE ON THE SCREEN, THAT'S JUST GUYS IN BAD COSTUMES.
PLUS, I DON'T WANT TO LET THE BAD THINGS THAT'VE HAPPENED TO ME RUIN THE THINGS I LOVE. BECAUSE THEN THE BAD THINGS WIN. YOU KNOW?
MY BROTHER. NO WONDER THEY CALL YOU "WILL THE WISE."
COME ON, LET'S GET SETTLED BEFORE THE NEXT MOVIE STARTS.
HEY, JONATHAN...
...SHOULDN'T EL BE BACK FROM CHECKING OUT THE SOUVENIRS BY NOW?

SPOOKY
T-SHIRTS! GET YOUR CREATURE T-SHIRTS!
NICE SHIRT, KID! WHY NOT BUY A COUPLE MORE WHILE YOU'RE AT IT! THE MORE YOU SPEND, THE MORE YOU SAVE!
OH...
$9.95
...NO, THANK YOU. I'M JUST...
...TRYING TO GET BACK TO MY FRIENDS.
COME HERE! CHECK THIS OUT!

BAKER, OVER HERE! YOU GOTTA SEE THIS THING!
HOW DOES THAT EVEN WORK?
SO COOL!
:gasp:
HHSSSSSSS
IT MUST BE ANIMATRONIC OR SOMETHING!

GRRRMMM
NO
RRRRAAAAAAAA
nnngghhh
WILL? JONATHAN?


AH!
OH, SORRY!
SORRY ABOUT--
SSKRRAAAA
AAAHHHH!
NO! PLEASE!
SSKKRRRAA
YO, RODDY...
...CHECK THIS GIRL OUT. SHE IS LOSING IT.
SHE'S FREAKING OUT!
YOU KNOW WHAT? I HAVE AN IDEA...

"...GIVE ME YOUR COSTUME."
PLEASE... PLEASE. LEAVE ME ALONE.
STOP.
HEY, KID...
BOO.

I TOLD YOU...
LEAVE ME ALONE!
NO. NO NO NO...
EL!
EL!
EL, IT'S OKAY. IT'S ME--IT'S WILL. YOU'RE OKAY.
I...I SAW IT! THE MIND FLAYER. HERE.
IT'S GONE NOW. OKAY? YOU'RE SAFE. YOU'RE SAFE.
WHAT A FREAK SHOW! THAT WAS HILAR--
GET LOST BEFORE I MAKE YOU EAT THAT COSTUME.

EVERYTHING'S ALL RIGHT, EL. IT WAS JUST SOME STUPID KIDS IN COSTUMES. THAT'S ALL.
THE MONSTERS ARE GONE.
WE THOUGHT THAT BEFORE...
...BUT THEY CAME BACK.
I KNOW. A FRESH START, BUT ALL I THINK ABOUT ARE OUR FRIENDS. IN HAWKINS.
I CAN'T STOP PICTURING THEM...IN DANGER. NOW, WITH NO POWERS, I...
I'M ALWAYS AFRAID.
I DON'T BLAME YOU, EL. I AM, TOO. BUT YOU KNOW WHAT?

SOMEONE MUCH SMARTER THAN ME ONCE SAID THAT IF WE LET THE BAD THINGS RUIN THE THINGS WE LOVE, THEN THE BAD THINGS WIN.
...
DO YOU REALLY THINK THE MONSTERS ARE GONE?
I HONESTLY DON'T KNOW. BUT ONE THING I DO KNOW FOR SURE IS EVEN IF THEY'RE NOT, WE'LL HANDLE IT.
TOGETHER.
TOGETHER.
COME ON...
...WE'VE GOT ANOTHER MOVIE TO ROT OUR BRAINS.
SERIOUSLY, WILL...
"...HOW DO YOU WATCH THESE MOVIES? THEY'RE SO BAD."
"WELL, YEAH, BUT THAT'S THE POINT! IT'S WHAT MAKES THEM SO MUCH FUN.
"ALL YOU NEED IS A BAD COSTUME, A BAD BACKSTORY, AND SOME SCREAMING HUMANS, AND YOU'VE GOT ONE OF THE BEST THINGS THERE IS-- A CREATURE FEATURE..."
THE END

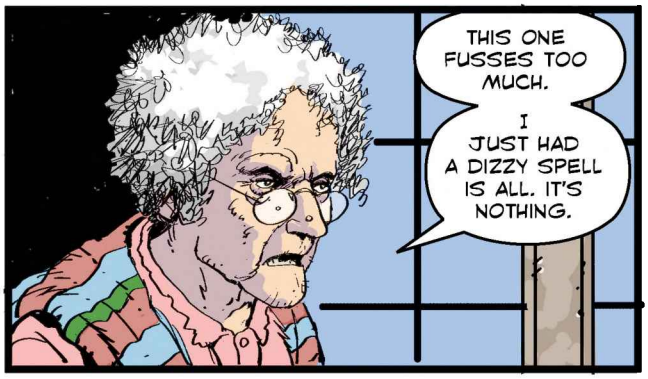
The GHOST
THIS STORY TAKES PLACE JUST AFTER THE EVENTS OF RESIDENT ALIEN BOOK THREE.
YOU'RE NOT COMING IN?
NOPE.
NOT UNLESS I ABSOLUTELY HAVE TO. CALL ME IF YOU NEED ME.
BUT... WHY?
BECAUSE WHEN I WAS A KID EVERYBODY SAID THIS PLACE WAS HAUNTED...AND I STILL FIND IT...WELL, KIND OF SPOOKY.
DON'T LAUGH. JUST LOOK AT THE PLACE.
≥SIGH≤
OKAY, JUST... WAIT FOR ME.

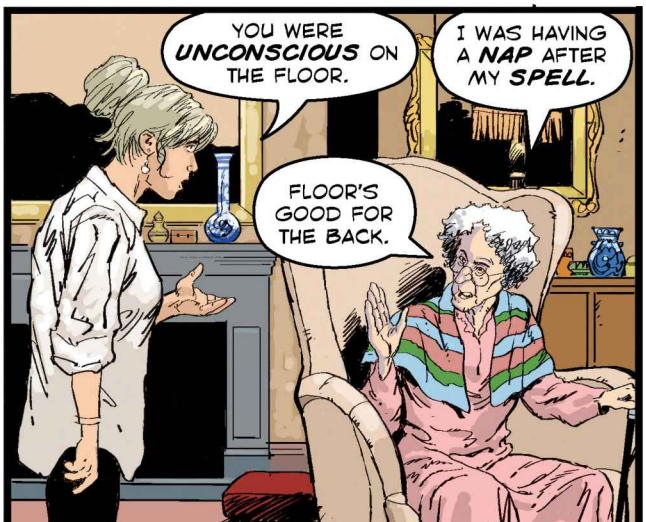
YOU'RE THE DOCTOR?
I AM.
ARE YOU MYRTLE?

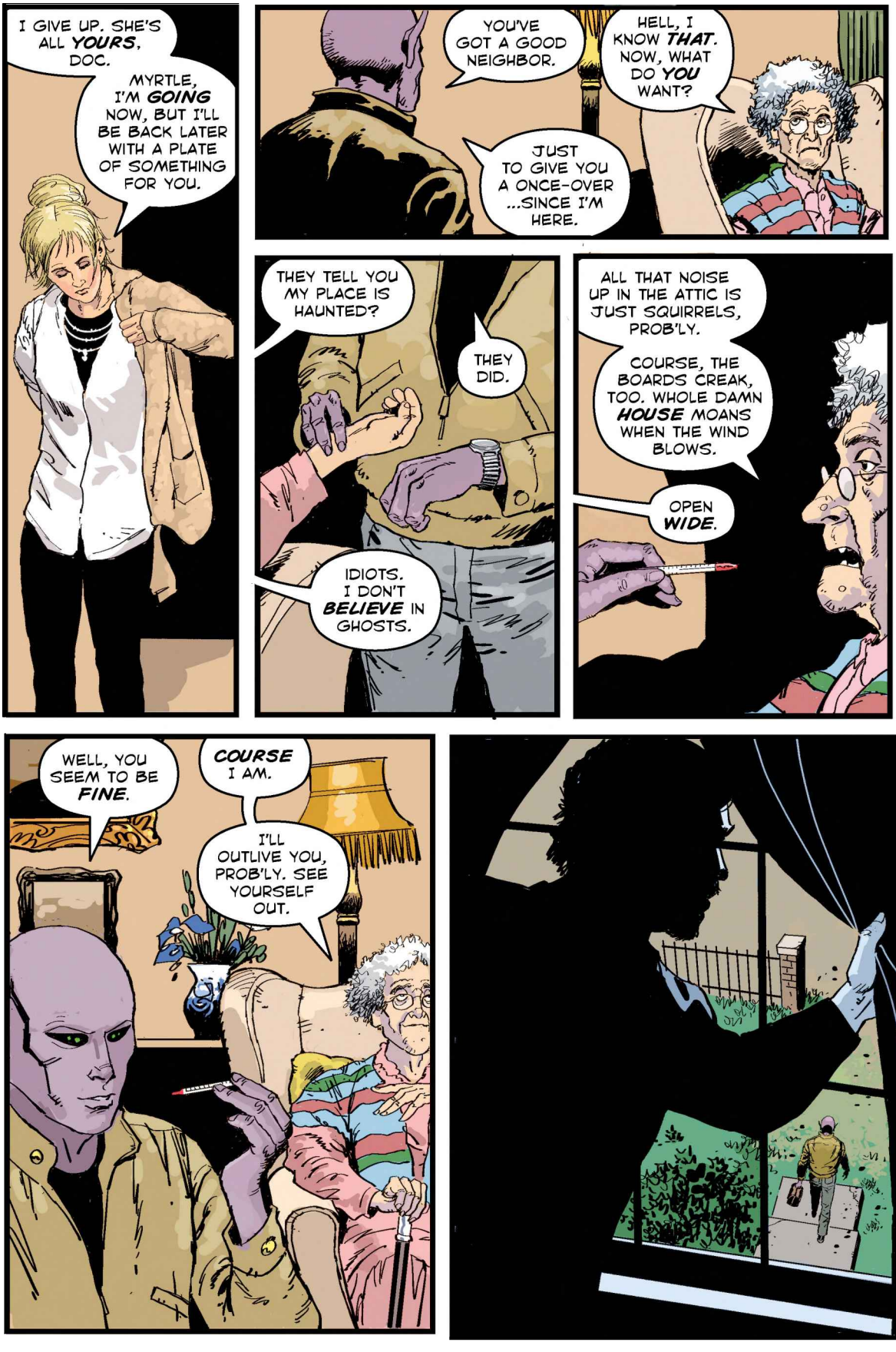
NO, I'M IVY. I'M THE NEIGHBOR.
COME ON IN.

MYRTLE'S THROUGH HERE, IN THE PARLOR. THAT'S WHERE I FOUND HER, ON THE FLOOR.

YOU THE DOCTOR?
I AM.
IVY TELLS ME YOU HAD A FALL.

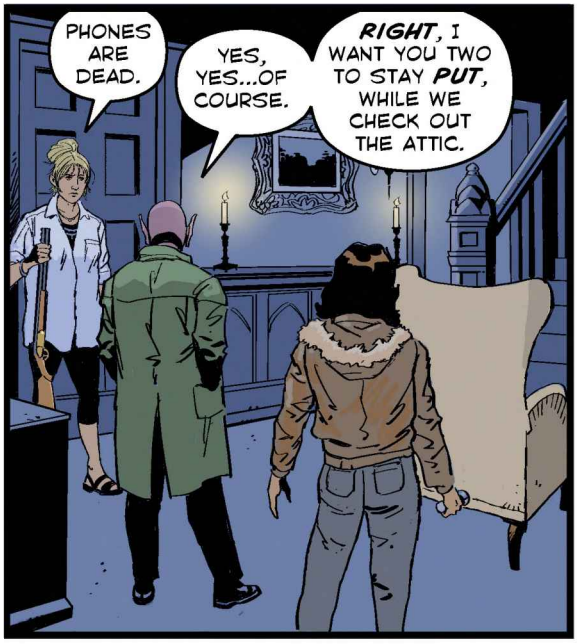

THIS ONE FUSSES TOO MUCH.
I JUST HAD A DIZZY SPELL IS ALL. IT'S NOTHING.


YOU WERE UNCONSCIOUS ON THE FLOOR.
I WAS HAVING A NAP AFTER MY SPELL.
FLOOR'S GOOD FOR THE BACK.


I GIVE UP. SHE'S ALL YOURS, DOC.
MYRTLE, I'M GOING NOW, BUT I'LL BE BACK LATER WITH A PLATE OF SOMETHING FOR YOU.
YOU'VE GOT A GOOD NEIGHBOR.
HELL, I KNOW THAT. NOW, WHAT DO YOU WANT?
JUST TO GIVE YOU A ONCE-OVER ...SINCE I'M HERE.
THEY TELL YOU MY PLACE IS HAUNTED?
THEY DID.
IDIOTS. I DON'T BELIEVE IN GHOSTS.
ALL THAT NOISE UP IN THE ATTIC IS JUST SQUIRRELS, PROB'LY.
COURSE, THE BOARDS CREAK, TOO. WHOLE DAMN HOUSE MOANS WHEN THE WIND BLOWS.
OPEN WIDE.
WELL, YOU SEEM TO BE FINE.
COURSE I AM.
I'LL OUTLIVE YOU, PROB'LY. SEE YOURSELF OUT.

SOME WEEKS LATER.
SO... WE'VE NO IDEA WHY WE'RE HERE?
NOPE.
I TOLD YOU, THE LINE KEPT CRACKLING AND VANISHING...
...BUT MYRTLE WAS REALLY FREAKING OUT ABOUT SOMETHING, SO I SAID WE'D COME OVER.
OH, ARE YOU KIDDING ME?
IT'S JUST A STORM, ASTA.
HARRY, HAVE YOU, LIKE, NEVER SEEN ANY HORROR MOVIES?

OH, THANK GOODNESS YOU'RE *HERE*.
THE *POWER'S* DOWN.
YES, ALL THE STREET-LIGHTS ARE OUT, TOO.
THE *LANDLINES* ARE DOWN, TOO...AND WE CAN'T GET A CELL SIGNAL.
MYRTLE? IS THAT A *GUN?*
I HEARD SOMETHING FALLING DOWN *HARD*, RIGHT ABOVE MY BED.
COULD BE BURGLARS... BUT I'M *READY* FOR 'EM.
IVY, PUT THE GUN *AWAY*, PLEASE, BEFORE SOMEONE GETS HURT.
NOW, HAVE YOU CALLED THE *POLICE?*

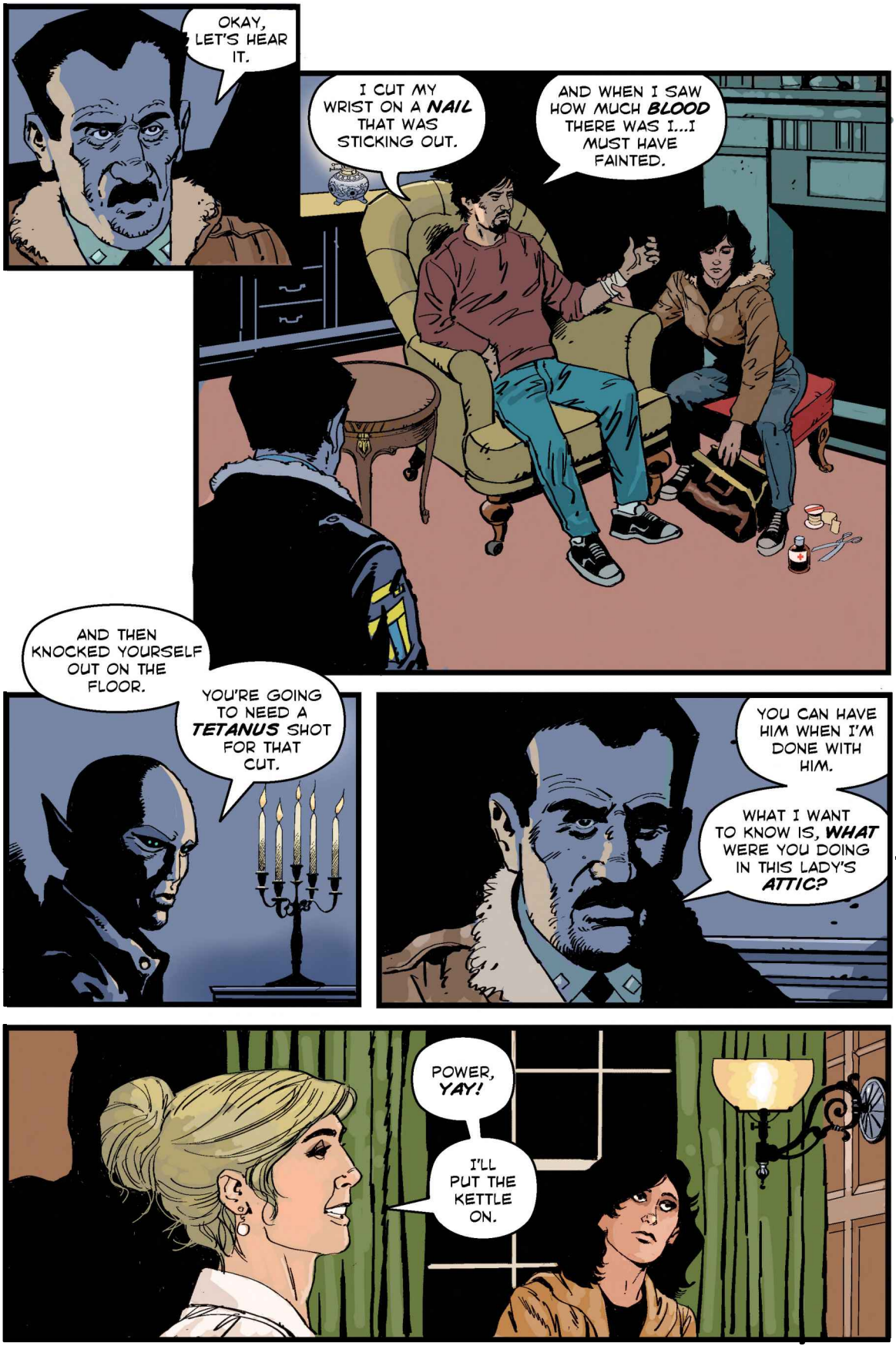

PHONES ARE DEAD.
YES, YES...OF COURSE.
RIGHT, I WANT YOU TWO TO STAY *PUT*, WHILE WE CHECK OUT THE ATTIC.

HARRY, YOU OWE ME BIGTIME FOR THIS.

UP HERE.
IS THAT... MOANING?

IS ANYONE IN THERE?
WE'RE COMING *IN*.

HE'S OUT COLD.
I'M GOING TO TURN HIM OVER.
HEY, I KNOW THIS GUY.
IT'S CARLO.
ONE OF THE COOKS FROM THE DINER.
NASTY-LOOKING BUMP ON THE HEAD.
AND HE'S BLEEDING FROM ONE WRIST.
ASTA, HELP ME GET HIM DOWNSTAIRS.
THEN YOU'D BETTER GO AND FETCH MIKE.


OKAY, LET'S HEAR IT.
I CUT MY WRIST ON A NAIL THAT WAS STICKING OUT.
AND WHEN I SAW HOW MUCH BLOOD THERE WAS I...I MUST HAVE FAINTED.
AND THEN KNOCKED YOURSELF OUT ON THE FLOOR.
YOU'RE GOING TO NEED A TETANUS SHOT FOR THAT CUT.
YOU CAN HAVE HIM WHEN I'M DONE WITH HIM.
WHAT I WANT TO KNOW IS, WHAT WERE YOU DOING IN THIS LADY'S ATTIC?
POWER, YAY!
I'LL PUT THE KETTLE ON.

MY DAD NEEDS AN OPERATION.
SO I'VE BEEN SENDING ALL THE MONEY I COULD SPARE BACK HOME.
I THOUGHT I COULD SAVE A MONTH OR TWO'S RENT BY CRASHING HERE.
I DIDN'T MEAN ANY HARM.
TOUCHING, I'M SURE, BUT YOU STILL BROKE THE LAW.
SO I'M GOING TO RUN YOU IN FOR BREAKING IN AND TRESPASSING, AND ANYTHING ELSE I CAN THINK UP.
HE DIDN'T BREAK IN. MY DOOR IS ALWAYS OPEN.
AND HE'S NO TRESPASSER...
...HE'S MY GHOST.
I KNOW YOU, DON'T I?
YES, MA'AM. I DID SOME ODD JOBS FOR YOU, COUPLE OF YEARS AGO.
THAT'S HOW I KNEW THIS PLACE WAS MOSTLY EMPTY.

THEN I TELL YOU WHAT...
...YOU WORK FOR ME ONE DAY A WEEK AS MY HANDYMAN, AND YOU CAN LIVE HERE FOR FREE, IN ONE OF THE SPARE BEDROOMS.
DO WE HAVE A DEAL?

OH, YES, YES, OF COURSE.
AND THANK YOU SO MUCH.

OKAY, MISTER POLICEMAN, I WANT ALL THOSE CHARGES YOU WERE TALKING ABOUT DROPPED.
AND YOU CAN GO NOW.

I GIVE IN.
EVERYBODY IN THIS DAMN TOWN IS CRAZY.

HAS HE ONLY JUST NOTICED?
WHO WANTS TEA?
THE END.